

Colour Kit Exotic - Pots



These exotic-coloured pots look like something you'd find at an oriental bazaar. Are they filled with wonderfully smelling herbs and spices? Or with sugary sweets? Or valuable jewels?

The range of possibilities is practically endless — both as far as the content is concerned as well as the design. With STAEDTLER's "Exotic" Colour Kit, these pots are easy to make. So go ahead and add a touch of the Orient to your home!



② STAEDTLER®

space for your notes

You will need these STAEDTLER articles:				
product	colour	art. no.	quantity	/
Colour Set "Exotic"		8025 04	1	
alternatively FIMO soft	white	8020-0	1	
	lemon	8020-10	1	
	peppermint	8020-39	1	
	purple	8020- 61	1	
FIMO effect	glitter silver	8020-812	1	
FIMO soft	apple green	8020-50	1	
blade set		8700 04	1	
acrylic roller or		8700 05	1	
clay machine		8713		
oven thermometer		8700 02	1	
gloss varnish (is included in the Colour Kit)		8703 01 BK	1	

You will also require: smooth work surface (glass or ceramic), different metal or wooden pots

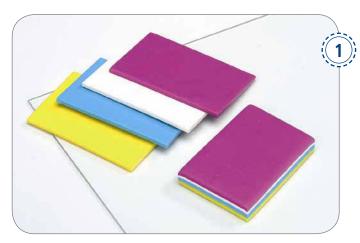


You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!





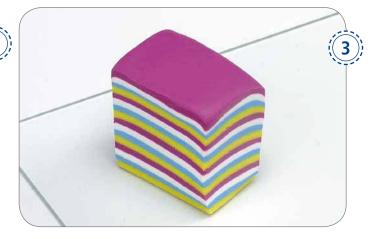


Using the acrylic roller or FIMO clay machine, roll out half a block of white to an approx. 3 mm sheet.

Do the same with half blocks of peppermint and purple. Place the coloured sheets on top of each other and cut the edges straight.



Divide the pile in the middle and place the two halves on top of each other.



Divide and stack again so that the striped pattern is repeated four times.

Tip:

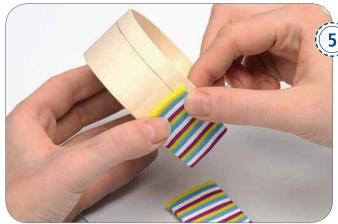
Unfinished items and left-over bits of material can be stored in a sealed plastic bag or airtight container, e.g. a plastic box or jar.







Now, cut approx. 3-4 mm thick slices off it. The slices should be as uniform as possible.



Draw a line on the wooden pot to indicate how far down the lid reaches.

The FIMO pattern must not go over this line later. Now, place the striped slices alongside each other on the pot and press on carefully. Always make sure that the pattern is continued correctly.

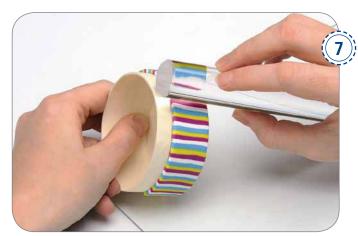


Any overlapping FIMO at the bottom of the pot and along the line needs to be removed using the rigid blade.

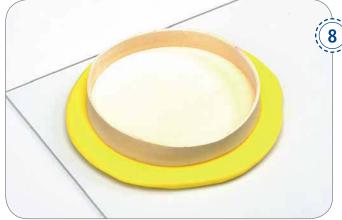
It's a good idea to check whether the lid can still be put on easily or not. If necessary, cut a little more off using the blade.







Next, smooth over everything and remove any unevenness with the acrylic roller.



For the lid, roll out a 3-4 mm thick uni-coloured sheet. The sheet should be at least as large as the size of the lid plus the height of the rim.



Now, place the lid on the sheet and carefully bend the FIMO around the rim. Use the acrylic roller to smooth over the edges and cut off any excess FIMO.



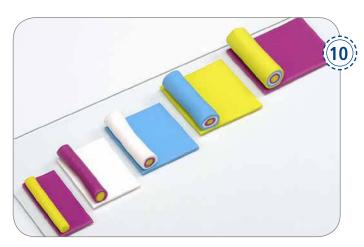
level of difficulty

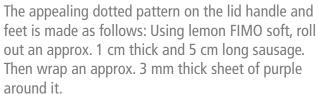
easy medium hard

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Instruction for Colour Kit Exotic - Pots





Always take care to ensure that the edges of the sheet join exactly and do not overlap. Otherwise the pattern will be distorted.

The next layer is white FIMO, then peppermint, then lemon again etc. You can, of course, vary the order of the colours for the approx. 5 layers.



Cut lots of uniform-sized thin slices off this cane.



For the feet and handle, form 4-5 equally sized balls out of 1 strip of FIMO effect glitter silver.

Arrange the slices on the balls and continue to roll carefully in your hands until the slices are properly embedded in the glitter silver. Then place the balls on the work surface and roll at an angle in order to create a pointed end.

· Tip:

High piles of FIMO and thick canes are easier to cut if you push the rubber lip of the blade back half-way. Then it doesn't get in the way while you're cutting yet protects your hand nevertheless.







You can add a touch of 'pep' to the lid with a couple of circles made out of different FIMO colours.

To do this, roll out a number of 3-4 mm thick sheets and, using biscuit cutters or hand-made paper templates, cut out different-sized circles.



Beginning with the largest and finishing with the smallest, place these circles on top each other on the lid and press on gently.



Now all that remains to be done is position the handle on the top and, with the pointed edge facing downwards, the feet on the bottom and press on.

Next, harden the pot and lid in the oven for 30 minutes at 110°C.

Once cool, a coat of FIMO gloss varnish adds a wonderfully shiny finish to the pot.

Tip:

It is best to put both the top and bottom of the pot in the oven separately, standing them on their wooden rims. This prevents them from falling over and ensures nothing gets squashed.

To check to see whether the pot will stand straight later on or not, carefully place a piece of card on top of the feet. Then you can see whether the feet are straight or need correcting.