

What's that mysterious sparkle?



That's the question you'll be puzzling over when you see this necklace for the first time and you'll definitely want to get a closer look at the beautiful beads, created using the mokume nendo technique. The name 'mokume nendo' is actually Japanese ('mokume' = wooden eye or wood grain; 'nendo' = brickearth, clay). Originally, this term was used for knives with a wood-grain pattern made out of multi-layered steel.

When imitating this 'layering' technique with FIMO effect translucent, you can create beautiful and mysterious-looking beads. The golden sparkle which seems to come from deep inside the beads really do make them look somewhat like wooden eyes – though it is actually leaf metal which is causing this effect.



You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888

Have fun crafting!

FIMO Shopping / material list



Mokume nendo necklace

Space for your notes

You will need these STAEDTLER articles:

Product	Colour	Art. no.	Quantity	✓
FIMO effect	translucent white	8020-014	2	
	translucent green	8020-504	1	
blade set	--	8700 04		
acrylic roller or clay machine	--	8700 05		
	--	8713		
modelling tools		8711		
bead pearning needles	--	8712 20		
oven thermometer	--	8700 02		
gloss varnish	--	8703 01 BK		
leaf metal	gold	8780-11	1	

Smooth work surface (glass or ceramic), ovenproof glass or bowl, necklace with clasp

Instruction for Mokume nendo necklace



1 You need 6 pieces of FIMO, each in a different shade from uni-coloured green translucent to uni-coloured white translucent. For this, cut the FIMO translucent white into portions so that you have 5 x 2 strips of translucent white.

Take the translucent green and cut off 1 x 2 strips and 1 x 1 strip. The single strip should then be cut up into one half-strip, one quarter-strip, 1 eighth of a strip and one sixteenth of a strip (one sixteenth is left over).

Create four different shades of FIMO by each time kneading 2 strips of white with one of the smaller pieces of green until you are left with a uniform colour.



2 Next, using the clay machine or acrylic roller, roll out the different shades of FIMO to even, approx. 3 mm thick sheets. The uni-coloured green translucent sheet forms the base of the stack. Cover this sheet with gold leaf metal, smooth over and remove any excess.

Then place the next lightest shade of FIMO on top and add another sheet of gold leaf metal. Once again, take the next lightest shade, add a sheet of leaf metal and continue like this until the uni-coloured white translucent sheet is on top.



3 The stack is now made up of different sheets of translucent FIMO, in varying shades from green to white, with a sheet of gold leaf metal in between each one.

Now turn the stack over so that the green side is on the top and, using the rounded end of a modelling stick, make indents in the stack. These indents should be so deep that they leave clearly visible mounds on the white side of the stack.

Instruction for Mokume nendo necklace



Turn the stack over again so that the white side is on the top and, using the flexible blade, cut wafer-thin slices off the mounds. You should get at least four slices off each mound – preferably more. The thinner the slices are, the better the effect will be later on.



Use the remaining uni-coloured FIMO to make green and white balls as required. Cover the balls with the thin slices and roll them in your hands until you can't see any joins. Carefully make holes through the beads using a needle and suspend them over a glass so that they remain nice and round.



Place the beads together with the glass in the oven and leave to harden for 30 minutes at 110 °C. Allow everything to cool thoroughly and then add a coat of FIMO gloss varnish. The varnish is particularly important here so that the leaf metal does not oxidise. Then string the beads onto the necklace, attach the clasp – finished!

Tip:

Unfinished items and left-over bits of material can be stored in a sealed plastic bag or airtight container, e.g. a plastic box or jar.